

Score

Farewell to Ireland

A Suite of Traditional Irish Melodies

Arranged by
Chris Meyer

General Munroe's Lament: Moderately $\text{♩} = 70$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes 1, 2; Oboes 1, 2; Clarinet in B♭ 1, 2; Bassoons 1, 2; Horns in F 1, 3; Horns in F 2, 4; Percussion 1; Percussion 2; Solo Flute; Violin I; Violin II; Viola; Cello; and Contrabass. The score begins with a section of sustained notes across all staves, followed by a dynamic instruction for Percussion 1. The Solo Flute then enters with a melodic line, accompanied by Violin I and Violin II. The Cello and Contrabass provide harmonic support with sustained notes. The score concludes with a copyright notice at the bottom.

Flutes 1, 2

Oboes 1, 2

Clarinet in B♭ 1, 2

Bassoons 1, 2

Horns in F 1, 3

Horns in F 2, 4

Percussion 1

Percussion 2

Solo Flute

Violin I

Violin II

Viola

Cello

Contrabass

Snare Drum drum "in the distance"

mp

General Munroe's Lament: Moderately $\text{♩} = 70$

ornamentation ad libitum

mp

C string

div.

pp A string

Farewell to Ireland

II

Perc. 1

Bass Drum

Perc. 2

p

Solo Fl.

A string

Vln. II

Vc.

Cb.

div. E string

pp

A string

23

Perc. 2

Solo Fl.

E string

Vln. I

pp

Vln. II

Vc.

Cb.

Farewell to Ireland

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Musical score for *Farewell to Ireland*, page 3, system 35. The score includes parts for Bassoon (Bsns.), Horn (Hns.) 1, 3, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Cb.), and Bassoon (Bsns.). The score features various dynamics and performance instructions, including *solo*, *mp*, *pp*, *no vibrato*, and *unis.*

Measure 35:

- Bsns.: Solo, *mp*. Measure starts with a rest followed by a melodic line.
- Hns. 1, 3: Rest throughout.
- Perc. 1: Measures start with a rest followed by eighth-note patterns.
- Perc. 2: Measures start with a rest followed by eighth-note patterns.
- Solo Fl.: Measures start with a rest followed by eighth-note patterns.
- Vln. I: Measures start with a rest followed by eighth-note patterns.
- Vln. II: Measures start with a rest followed by eighth-note patterns.
- Vla.: Measures start with a rest followed by eighth-note patterns.
- Vc.: Measures start with a rest followed by eighth-note patterns.
- Cb.: Measures start with a rest followed by eighth-note patterns.

Measure 36:

- Bsns.: Rest throughout.
- Hns. 1, 3: Solo, *pp*. Measures start with a rest followed by eighth-note patterns.
- Perc. 1: Measures start with a rest followed by eighth-note patterns.
- Perc. 2: Measures start with a rest followed by eighth-note patterns.
- Solo Fl.: Measures start with a rest followed by eighth-note patterns.
- Vln. I: Measures start with a rest followed by eighth-note patterns.
- Vln. II: Measures start with a rest followed by eighth-note patterns.
- Vla.: Measures start with a rest followed by eighth-note patterns.
- Vc.: *pp*, *unis.* Measures start with a rest followed by eighth-note patterns.
- Cb.: Measures start with a rest followed by eighth-note patterns.

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Cl. in B♭

Hns. 1, 3

Hns. 2, 4

Perc. 1

Perc. 2

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

p

1.

p

p

mp

div.

Farewell to Ireland

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The Fyket: Andantino $\text{♩} = 85$

Bsns. 67

Perc. 1 67 > > Middle tom-tom
with snare drum sticks
mp *mf*

Perc. 2 67

Solo Fl. 67

Vln. I 67

Vln. II

Vla.

Vc.

Cb.

The Fyket: Andantino $\text{♩} = 85$

Perc. 1 75

Solo Fl. 75 *div. pizz.*

Vln. II *mp* *unis. pizz.*

Vla. *mp*